



GOLD COAST JAZZ SOCIETY

# Inspirations in Jazz

2025-2026  
Concert Series

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## Inspirations in Jazz

According to Oxford's English Dictionary, inspiration is "the process of being mentally stimulated to do or feel something, especially to do something creative." At Gold Coast Jazz, we are always inspired by the many programs and the musicians we present. Performances of New Orleans jazz, funk and soul, the Great American Songbook, great jazz standards, and more will inspire you this season with our varied palette of jazz artists that are renowned here and abroad.

We invite you to become a subscriber for our *Inspirations in Jazz* concert series. Full Season and Jazz Trio subscriptions (pick 3 concerts) are available. If you become a member of the GCJS, you will receive a significant discount on your subscription and single tickets while supporting the efforts of our non-profit organization. Single tickets for each concert are still reasonably priced at \$65 per person (plus applicable fees) and are available through Ticketmaster, online at [www.goldcoastjazz.org](http://www.goldcoastjazz.org), or [www.browardcenter.org](http://www.browardcenter.org), at the Broward Center AutoNation Box Office, or by phone at **954-462-0222**. If you are a student (under 25) or a teacher, you get a special rate of \$15 per show with a valid ID. Concerts begin at 7:45pm and take place in the Amaturo Theater of the Broward Center for the Performing Arts in Fort Lauderdale.

### NOV 12, 2025 - (WED) 7:45PM



#### Dirty Dozen Brass Band

Opening our season on **November 12**, will be the return of the popular Dirty Dozen Brass Band. Direct from New Orleans with *An Evening of New Orleans Jazz, Funk and Soul*, they will have you dancing in the aisles.

Celebrating over 48 years since their founding in 1977, this Grammy® winning New Orleans-based band has taken the traditional foundation of brass band music and incorporated it into a blend of genres, including bebop jazz, funk, and R&B/soul. With their special "musical gumbo," the Dirty Dozen has toured across five continents and more than thirty countries.

### DEC 3, 2025 - (WED) 7:45PM



#### Allan Harris, Jazz Vocalist

On **December 3** we will feature jazz vocalist Allan Harris in *Poetry of Jazz*. The Brooklyn-born, Harlem-based vocalist, guitarist, songwriter, and band leader, is a true luminary in the world of music. Revered by the *Miami Herald* as an artist graced with "the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra, and the sly elegance of Nat 'King' Cole," Harris stands as an embodiment of moving and magisterial artistry. As Harlem's own modern-day troubadour, Harris takes classic poetry — from Shakespeare's sonnets to Langston Hughes and the Harlem Renaissance — and drops it into the deep pocket of jazz. He'll be joined by his fantastic group of jazz musicians.

**JAN 14, 2026 - (WED) 7:45**



**Niki Haris with the Shelly Berg Trio**

**FEB 4, 2026 - (WED) 7:45**



**Diego Figueiredo & Friends (Nestor Torres, Sammy Figueroa, and Shelly Berg)**

**MAR 11, 2026 - (WED) 7:45**



**Karrin Allyson**

**MAR 25, 2026 - (WED) 7:45**



**Michael Kaeshammer**

We're bringing the fabulous vocalist, Niki Haris, to perform with the Shelly Berg Trio on **January 14**. Niki is a multi-talented singer, dancer, actress, choreographer, and daughter of the Grammy® nominated jazz pianist Gene Harris. Her vocal collaborations include a "Who's Who" of the music business. She has worked with jazz greats from Stanley Turrentine, Joe Sample, and the Jazz Crusaders to recordings with Ray Charles to Mick Jagger, Whitney Houston, Sheryl Crow, and many others. Shelly Berg is a Steinway piano artist and five-time Grammy® nominated arranger, orchestrator, and producer, with numerous recordings to his credit. Not only a performer, he is the Dean of the University of Miami's prestigious Frost School of Music, host of Generation Next on Sirius XM, music director for The Jazz Cruise, and artistic advisor for the Jazz Roots series at the Adrienne Arsht Center in Miami.

Back by popular demand, Diego Figueiredo and Friends will return on **February 4**. Acclaimed as one of the greatest guitarists in the world, Figueiredo will perform a series of duets with his fantastic jazz friends, Nestor Torres on flute, pianist Shelly Berg and percussionist Sammy Figueroa. An extraordinary star among the world's greatest jazz guitarists, Figueiredo's superb technique, timing and imagination have made him one of the hottest international names. His unique skills and his concert performances have been a success in more than 60 countries around the world. He has released 28 CDS, 3 DVDs and a book. "I suggest that anyone who knows or appreciates the greatest jazz guitarists who ever lived check out this Brazilian genius," says Todd Barkan.

**March 11** marks the return of another GCJS favorite, jazz vocalist Karrin Allyson, with her concert called *Karrin's Kaleidoscope*. For her Kaleidoscope concerts, she eases through an eclectic array of styles she's known for, from her 5 Grammy® nominated recordings, to the Great American Songbook; from Classic Pop songs to her own originals from "Some of That Sunshine"; from French chansons to Brazilian classics; from the Blues and Bebop to songs of justice and beyond. Showcasing the material of such artists as Bonnie Raitt, Joni Mitchell, Carole King, James Taylor, The Beatles, Billy Joel, Carmen McRae, Ella Fitzgerald, Nina Simone, Blossom Dearie, Shirley Horn, Mose Allison, Joao & Astrud Gilberto, Rosa Passos, Djavan, Edith Piaf, and her own material, this show is soulful and heartfelt, and her band is always top-notch.

**March 25** brings us the popular Canadian singer, pianist, and songwriter Michael Kaeshammer. As part of his *Turn It Up* tour, Kaeshammer brings his special musical style to GCJS. "A little gem of boogie-woogie, R&B, jazz, and pop. Kaeshammer's silky vocals caress his impressive keyboard chops like a lover's breath," says *Elmore Magazine*. This acclaimed virtuoso pianist and singer has earned an international following as a triple threat: a technical master of many different moods, an eloquent singer-songwriter, and a charming and engaging performer. His signature style weaves classical, jazz, blues, boogie-woogie, stride, and pop into a rich and vibrant sonic tapestry. *Turn It Up*, Kaeshammer's 15th album, is a dynamic and rollicking collection resistant to a single, catch-all genre. A spin through *Turn It Up's* eight original songs and one dynamic cover reveals his indelible thumbprint of vibrant sonic tapestry.

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Photo credits: Dirty Dozen Brass Band: *Noé Cugny*; Allan Harris: *Sandrine Lee*; Shelly Berg: *Gabriela Urbina*; Niki Haris: *Linda Posnick*; Diego Figueiredo: *Steve Splane*; Karrin Allyson: *Jim O'Kefee*; Michael Kaeshammer: *Tine Acke*; Grace Kelly: *Pasha Riger*



APR 15, 2026 - (WED) 7:45PM



Grace Kelly Quartet

has performed and recorded with renowned artists including Lin Manuel- Miranda, Dave Brubeck, Phil Woods, Huey Lewis, Harry Connick Jr., Gloria Estefan, Questlove, and Wynton Marsalis. Grace is “[A] jazz innovator... Making jazz young” says *Billboard Magazine*.

Closing our concert series on April 15 will be the jazz phenom, Grace Kelly, with her Quartet for *Grace Kelly 20th Anniversary Tour*. An unequivocal musical prodigy, singer-saxophonist-songwriter-composer and band leader, Kelly has rocked the jazz world with sold-out concerts, acclaimed albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for “The Late Show with Stephen Colbert” – all before reaching her mid-twenties. Kelly

## Message from Tim Ingham, President



One of my favorite inspirations in jazz, Miles Davis, would be 100 years old this May.

Miles got his start in Charlie Parker's quintet and learned on the job from all-time greats like Parker, Dizzy Gillespie, and Max Roach. In his turn as a bandleader he introduced musicians who would become all-time greats, John Coltrane, Cannonball Adderley, Bill Evans, Herbie Hancock, Wayne Shorter, Ron Carter, Chick Corea, Keith Jarrett, and many more.

I've always loved the moody, understated quality of his playing and marveled at it evolving from his start in bebop. With Bird supplying his legendary pyrotechnics, Miles somehow, in contrast, found a quieter, simpler style all his own.

After damaging his vocal cords in the 1950s, his voice became a raspy whisper that seemed to match his Harmon-muted trumpet sound, both imbued with vulnerability and a smoky sense of mystery. And jazz lore is full of almost Zenlike Miles quotes that round out the enigmatic persona: “Don't play what's there; play what's not there,” or “Do not fear mistakes—there are none.”

Reinventing himself many times to stay at the forefront of jazz for nearly 50 years, he was a fearless innovator. He could take a familiar tune and make you hear it in a whole new way, absorbing influences from Broadway, pop, classical, rock, funk, rap, and electronic music. Renditions of songs like My Funny Valentine and If I Were a Bell became iconic. With Gil Evans, he gave us masterpiece reimaginings of Rodrigo's Concierto de Aranjuez and Gershwin's Porgy and Bess. In the late '60s he electrified his trumpet and hooked it up to a wah-wah pedal to bring some of the funkiness of Sly Stone and Jimi Hendrix into jazz. And the 1980s even brought covers of Michael Jackson and Cyndi Lauper.

Meanwhile his own compositions comprise timeless classics. Kind of Blue remains the best-selling instrumental jazz album of all time and as mesmerizing as it was on its release more than 60 years ago.

So, as we wish Miles a happy centennial, I hope you'll enjoy some of his music at home and also come out to the Amaturro Theater to experience live jazz of many different styles, still thriving and transforming itself before our eyes and ears. We'll keep working hard to bring our series great artists and to bring you fresh “Inspirations in Jazz.”



Major support for the Gold Coast Jazz Society is provided by the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners. Additional funding support is provided in part by Sheila Bechert, the Helen Ingham Foundation, and the Mary Porter Fund of the Community Foundation of Broward. This season's concerts are also sponsored in part by United Community Bank, Funding Arts Broward and the Richard Ingham Concert Fund.

SUBSCRIBE TODAY!

954.524.0805

goldcoastjazz.org



MARY N. PORTER FUNDS  
COMMUNITY FOUNDATION of BROWARD



Major support for the Gold Coast Jazz Society is provided by the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners. In-kind sponsors include ArtServe, the Broward Center for the Performing Arts, WLRN and OutClique Magazine.





The Gold Coast Jazz Society continues their partnership with the NSU Lifelong Learning Institute in presenting a series of four jazz lectures this year.



**Dr. Chuck Bergeron, Lecturer**

**October 23, 2025**

**10:30AM**

*The Count's Singers: A look and listen to some of the great jazz vocalists who recorded with Count Basie.*

**December 10, 2025**

**10:30AM**

*The Origins of Rock & Roll: From Delta Blues to the Million Dollar Quartet*



**Nicole Yarling, Lecturer**

**September 30, 2025**

**10:30AM**

*The Music of Johnnie Mercer*

**November 12, 2025**

**10:30AM**

*Josephine Baker — World Renown Performer, WWII Spy and Activist*

Membership to LLI includes a mix of lectures, short-term courses, social gatherings, special programs, and field trips.

**NSU Florida**  
ALVIN SHERMAN LIBRARY

**Lifelong Learning Institute**



Lectures take place in the Alvin Sherman Library on the campus of Nova Southern University at the Davie campus.

For more information, email: [LLI@NOVA.EDU](mailto:LLI@NOVA.EDU), call 954-262-8471 or go to <https://libguides.nova.edu/lli>.

## City of Pompano Presents



What to learn a little more about the music and the popular performers? Join us in our 7th season of A Taste of Jazz! Martin Hand leads the Gold Coast Jazz Quartet in this fun and educational one hour program which features a specific aspect of jazz at each session. Prior to the jazz presentation, enjoy a wine tasting provided by a local restaurant. Art in the gallery begins in October.



**2nd Thursday of each month**  
**7:00pm wine tasting | 7:30pm jazz**

Seating is limited.

\$25 Adults | \$20 Pompano Residents Students FREE

Online tickets:

<https://www.pompanobeacharts.org/events/a-taste-of-jazz-in-person>

Bailey Contemporary Arts | 41 NE 1<sup>st</sup> St. | Pompano Beach, FL 33060

## GOLD COAST JAZZ SOCIETY

### FREE & FUN JAZZ MIXER

Join us for an evening of a little jazz, lite bites, adult beverages and art. Meet new Gold Coast Jazz friends and find out about the exciting 2025-2026 jazz season.

**NOV. 7 @ 5:30PM**

ArtServe Gallery  
1350 E. Sunrise Blvd.  
Fort Lauderdale, FL 33304

**FREE ADMISSION**  
**RSVP REQUIRED BY NOV. 1**  
954.524.0805



# First Friday Jazz Jam Turns 17!

When we first began our Jazz Jam program, we never anticipated that it would continue for seventeen years. It was back in 2009 when our original quartet was led by Eric Allison on sax, Mark Marineau on piano, Lenny Steinberg on drums and Jim Kessler on bass. Nicole Yarling has led the program since 2011 and continues as the Jazz Jams facilitator. Our backline varies and includes Tal Cohen on piano, Vince DuPont on bass, John Yarling on drums and a variety of “special” guests. Though the sidemen have changed over the years, Nicole has consistently served as the teaching leader, encouraging jazz students to join in and play with the other musicians and hone their chops.

Over the years, we’ve had a loyal audience of jazz lovers, family, and friends. Audiences have watched the students grow from timid participants to more seasoned performers. “Seeing the artistic growth of these students is heart-warming,” says, Pam Dearden, GCJS Executive Director. “It’s been exciting for us, and for our loyal audience members, to watch the growth and maturation of these young musicians.”

We graciously thank Nicole Yarling and the other musicians for their time and talent. Thank you to ArtServe, Broward County, and WLRN FM for their continued support of this program.



*Jean Kaze and Kent Waldman*



## STUDENT JAZZ MUSICIANS

Bring your instrument and jam with the jazz pros!



JAN 2, 2026    APR 3, 2026  
FEB 6, 2026    MAY 1, 2026  
MAR 6, 2026    JUN 5, 2026  
7:30pm - 9:30pm  
FREE ADMISSION!

## .ArtServe

1350 E. Sunrise Blvd.  
Ft. Lauderdale, FL

Audience members of all ages welcome!

Presented by  
**GOLD COAST JAZZ SOCIETY**  
[www.goldcoastjazz.org](http://www.goldcoastjazz.org)



MARY N. PORTER FUNDS  
COMMUNITY FUNDING BY GRANT



# Consider a Lasting Donation to Gold Coast Jazz

"Those who are happiest are those who do the most for others."

*Booker T. Washington*

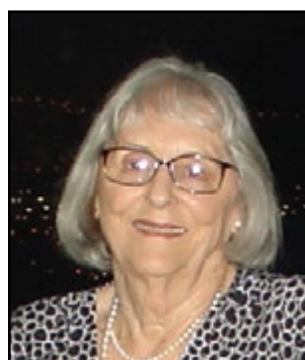
Fort Lauderdale was home to Mary Porter, Jeanette Russell, Barbara Cooper, and Richard Ingham. They all wanted to leave their mark in their community and had the foresight to create lasting legacies. If you want to leave a lasting legacy, consider the Gold Coast Jazz Society in your estate planning. If you have a Donor Advised Fund (DAF) or want to learn how to leave a charitable gift, contact your attorney, financial advisor, or the Community Foundation of Broward.



Mary N. Porter



Jeanette M. Russell



Barbara Cooper



Richard Ingham

**JOIN  
TODAY!!**

**GOLD COAST JAZZ SOCIETY**



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CITY: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Please include your current email. We only email updates and reminders

**I want to help the Gold Coast Jazz Society survive troubled times and thrive for years to come.**

\_\_\_\_\_ \$60 **SOLO**

\_\_\_\_\_ \$100 **PATRON**

\_\_\_\_\_ \$250 **SILVER JAZZ CLUB**

\_\_\_\_\_ \$500 **GOLD JAZZ CLUB**

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*All Contributions are TAX DEDUCTIBLE to the extent of the law.*

1350 East Sunrise Blvd. | Suite 115 | Fort Lauderdale, FL 33304 | 954.524.0805 | [goldcoastjazz.org](http://goldcoastjazz.org)

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# JazzSLAM

## TRAVELIN' THE ROAD WITH THE JAZZSLAM QUARTET

Last year we provided 25 performances of JazzSLAM (Jazz **S**upports **L**anguage **A**rts & **M**ath) in Broward County Elementary schools and at the Amaturo Theater for the SEAS program. Thanks to the support of our generous sponsors, we expect another banner year of both in-school and SEAS performances. Mari Mennel-Bell, the JazzSLAM creator, and Nicole Payne, the program leader, worked diligently to update the look of JazzSLAM in the logo, the slide presentation, and the teaching materials. We thank our dedicated quartet of musicians which includes leader Nicole Payne on piano, Bill Coleman on vocals and guitar, Orlando Machado on drums, and Senegal Apostolo on bass.

Teachers give the program rave reviews. Ms. Nitowski, a 4th grade teacher from Quiet Waters Elementary said, "The kids were very excited! When we did writing after the presentation, they are talking about how the presentation made it easier to remember writing an essay properly." "The students talked about how fun

math is in relation to music. They could not stop talking about the program," said Mrs. Degelsmith from Horizon Elementary. Ms. Imbert from Morrow Elementary said, "The JazzSLAM presentation was much more than music. The students learn about Math, Social Studies, Writing, Reading and History."

JazzSLAM will be presented onstage for two days at the Amaturo Theater for the SEAS program in November in addition to the many free in-school presentations. "We're excited and thrilled that SEAS has asked us to perform JazzSLAM again at the Amaturo Theater this year," says Mari Mennel-Bell, JazzSLAM creator.

JazzSLAM presentations are provided at no cost to the participating schools and students. To learn more about how to support this program, contact the GCJS office at 954.524.0805 or online at [www.goldcoastjazz.org](http://www.goldcoastjazz.org).

This year's JazzSLAM presentations are supported by the following:



**Wayne and Lucretia  
WEINER**





# JAZZ LECTURES

and

PERFORMANCES  
AT JOHN KNOX VILLAGE

## Swinging Through Time

Join Dr. Chuck Bergeron for the continuation of his fun and insightful series of jazz and rock music lectures. All lectures begin at 2:00pm and will occur in the John Knox Village Pavilion. Lecture dates and topics are listed below.

### Lecture Dates:

**Sept. 12**

September Babies: The Music of Horace Silver, Sonny Rollins, Elvin Jones, and Harry Connick, Jr.

**Oct. 10**

Guitar Heroes: A Look at some of the most Iconic Rock Guitarists of the 20th Century

**Nov. 15**

Bossa Nova: The Romantic Music of Brazil

**Dec. 12**

Female Rock Icons

**Jan. 30**

Jazz Guitarists of the 1950s and 1960s

**Feb. 20**

Iconic Rock Singer/Songwriters

**Mar. 20**

British Invasion: The Second Wave

**Apr. 10**

Happy 100th Birthday John Coltrane

**May 15**

Happy 100th Birthday Miles Davis



For more information and to purchase tickets please go to the website:  
<https://johnknoxvillage.com/events/>



*Join Chuck Bergeron for some fun jazz lectures.*



*Jazz lectures with Chuck Bergeron*

GOLD COAST **JAZZ** SOCIETY

## Jazz Reflections



**Thursday, February 19, 2026 at 7:30 pm**

Featuring Nicole Yarling and members of the Gold Coast Jazz Society Band in honor of Black History Month.

**General Admission is FREE but a ticket is required.**

Pompano Beach Cultural Center  
50a W. Atlantic Blvd.  
Pompano Beach, FL 33069





# Exciting Year for the Jazz Scholarship Program

We had a banner year of scholarship awardees with thirty students recommended to receive a scholarship from our annual Jeanette M. Russell Jazz Scholarship Competition. Scholarships were used this summer for jazz camp tuition expenses for high school students. College scholarships will be used for tuition expenses for those students majoring in jazz.

Jazz camp scholarships were made possible with the financial assistance of the Elizabeth and Daniel O'Conner Family Foundation. College scholarships are made possible with a gift from Teri Pattullo in memory of jazz musician and educator, Brian Pattullo.

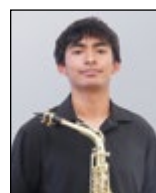
Eligible students from the New World School of the Arts in Miami include Zachary Balding, trumpet; Anthony Bell, tenor sax; Cristian Cabrera, trombone; Flavio Carrillo, trombone; Ryu Chan, guitar; Andy Fernandez, trombone; Wyatt Gaviria, baritone sax; Lincoln Gonzalez, piano; Juan Leyva, alto sax; Veronica Margues, drums; Alex Ramirez, tenor sax; and Benjamin Riggio, alto sax. Students from Dillard Center for the Arts include Quincey Dubois, tenor sax; Gregory Hammond, trumpet; Dwayne James, drums; and Madison Krushall, baritone sax. Other students include Gregory Gittelsohn, trombone from Cypress Bay High School; Julian Pratt, bass from North Broward Preparatory, and Nathaniel Ratchford from Alexander Dreyfoos School of the Arts. These students were awarded a scholarship to attend a summer jazz camp of their choice. Students attended the Brevard Music Camp, the Brubeck Jazz Summit, Florida A & M University, Interlochen Center for the Arts, Litchfield Jazz Camp, Skidmore Jazz Institute, and University of Miami Frost Intensive.

Several students are eligible to receive tuition assistance for the upcoming college year. These students are either graduating high schools seniors or students currently enrolled in a college or university jazz program and include: Caiden Collins, tenor sax, Florida International University; Jolie Demesmin, voice, Osceola County School of the Arts; Erwin Dorsainville, tenor sax, University of West Virginia; Austin Helbling, piano, University of Central Florida; Andres Benitez Jaimes, sax, Palm Beach State College; Endia Sparks Hardy, piano/clarinet, Huston-Tillotson University; Dylan Montealegre, trombone, Dillard Center for the Arts; Jacob Perry, guitar, Florida International University; Enzo Pulley, drums, New World Schools of the Arts; James Ratchford, tenor sax, John Hopkins/Peabody Conservatory.

The Jeanette M. Russell Jazz Scholarship program was established in 2003 due to the generosity of Jeanette Russell. The Gold Coast Jazz Society has distributed well over \$600,000 in scholarship awards since the program began. Many of the scholarship recipients have gone on to establishing professional careers in the jazz field. Applications for 2026-2027 will be due on Feb. 27, 2026.



*Anthony Bell*



*Andres Benitez*



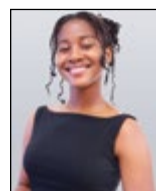
*Christian Cabrera*



*Flavio Carrillo*



*Ryu Chan*



*Jolie Demesmin*



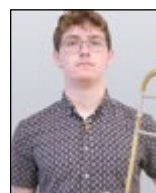
*Quincey Dubois*



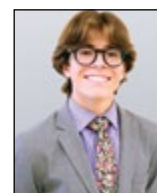
*Andy Fernandez*



*Wyatt Gaviria*



*Gregory Gittelsohn*



*Lincoln Gonzalez*



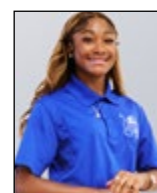
*Gregory Hammond*



*Austin Helbling*



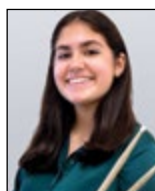
*Dwayne James*



*Madison Krushall*



*Juan Leyva*



*Veronica Margues*



*Dylan Montealegre*



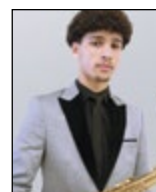
*Jacob Perry*



*Julien Pratt*



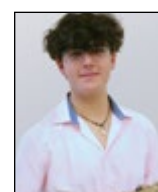
*Enzo Pulley*



*Alex Ramirez*



*Nathaniel Ratchford*



*Benjamin Riggio*

**For more information about this program, please see our website at [www.goldcoastjazz.org](http://www.goldcoastjazz.org) or call our office at 954.524.0805.**

*Photo Credit: Felix Cyriac Photography*

## GOLD COAST JAZZ SOCIETY MEMBERS 2025-2026

The Gold Coast Jazz Society gratefully acknowledges the following individuals, corporations, and foundations who are members of the Gold Coast Jazz Society. Membership begins July 1 and ends June 30 of each year. To become a member and support jazz in our community go to [www.goldcoastjazz.org](http://www.goldcoastjazz.org)

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United Community/Ginger Martin

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Lynn McFadden  
Mari Mennel-Bell & Joel Greenbaum  
Elissa Mogilefsky  
Judy Murfin  
Dr. E. Roger & Bonnie Newman  
Dr. William & Sylvia Newman  
Ralph Parilla  
Anthony Pastucci & James Planck  
Toby Pecker  
Cheryl Peterson & Verris Tabol  
Ron & Karen Pomerantz  
Chris Roehm  
Adrienne Sieber  
Gerald Stanton & Patricia Walsh  
Jeffrey & Madeline Stier  
Samuel Svetkey  
Patricia Sweeney & Armand Severino

### SOLO JAZZ CLUB

Francine Beck  
Kathryn Burke  
Karen Flynn  
Carol Frei  
Carnell Gadson  
Susan Knapp  
Jerrold Kriegel  
Roslyn S. Kurland  
Carol Levin

Jacquelyn Matuseski  
Sandra Mullen  
Joan Nicro  
Christopher Stewart  
Janet Stokoe  
Rita Tierney

### LIFETIME MEMBERS

Joseph & Wini Amaturo  
Dianne Bienes  
Paul & Judy Bonevac  
Richard & Susan Goldstein  
Richard & Barbara Gruber  
Tim Ingham & Julie Pabst  
Buzz & Cheryl Lamb  
Ann Meyer  
Janice Moran  
Sam Morrison  
Judy Murfin  
Ron Murfin  
Sally Robbins  
Leonard & Jeanette Schnurmacher  
David & Jeanne Villari  
Antony Von Elbe

*Memberships are as of 9/25/2025.*

*We apologize for any omissions or errors.*





# 2025-2026 Jazz Season - Upcoming Concerts & Events

## 2025-2026 JAZZ CONCERT SERIES – Amaturio Theater/Broward Center for the Performing Arts

NOV 12 Dirty Dozen Brass Band | Amaturio Theater @ 7:45pm  
DEC 3 Allan Harris, Jazz Vocalist | Amaturio Theater @ 7:45pm  
JAN 14 Niki Haris & The Shelly Berg Trio | Amaturio Theater @ 7:45pm  
FEB 4 Diego Figueiredo + Friends (Nestor Torres, Sammy Figueroa, and Shelly Berg) | Amaturio Theater @ 7:45pm  
MAR 11 Karrin Allyson | Amaturio Theater @ 7:45pm  
MAR 25 Michael Kaeshammer | Amaturio Theater @ 7:45pm  
APR 15 Grace Kelly Quartet | Amaturio Theater @ 7:45pm

## 2025-2026 MEMBER & SPECIAL EVENTS

NOV 7 Jazz Live! Free and Fun Mixer - 5:30pm - 7:00pm at ArtServe RSVP Required  
TBD Annual Jazz Party

## 2025-2026 COMMUNITY ENGAGEMENT EVENTS

A Taste of Jazz (Presented by the City of Pompano Beach)

2nd Thursday of each month - 7:00pm at Baily Contemporary Arts in Pompano Beach – Tickets required

**First Friday Jazz Jams** – Free jam session for student jazz musicians. Free and open to the public @ ArtServe

JAN 2	ArtServe	7:30pm – 9:30pm	APR 3	ArtServe	7:30pm – 9:30pm
FEB 6	ArtServe	7:30pm – 9:30pm	MAY 1	ArtServe	7:30pm – 9:30pm
MAR 6	ArtServe	7:30pm – 9:30pm	JUN 5	ArtServe	7:30pm – 9:30pm

## 2026 JAZZ REFLECTIONS CONCERT

FEB 19th Pompano Beach Cultural Center @ 7:30 pm FREE admission w/ticket

## 2025-2026 JAZZ EDUCATION

JazzSLAM - Jazz Education Program

NOV 6 and 7 - Amaturio Theater/Broward Center - Public school students

SEP 2025 - MAY 2026- Live presentations held in local elementary schools (grades 3, 4, 5)

## 2025-2026 Jazz Lectures (Presented by Nova Southeastern University Lifelong Learning Institute)

SEP 30 Jazz Lecture for NSU LLI @ NSU Alvin Sherman Library – Nicole Yarling - 10:30AM  
OCT 23 Jazz Lecture for NSU LLI @ NSU Alvin Sherman Library – Dr. Chuck Bergeron - 10:30AM  
NOV 12 Jazz Lecture for NSU LLI @ NSU Alvin Sherman Library – Nicole Yarling - 10:30AM  
DEC 10 Jazz Lecture for NSU LLI @ NSU Alvin Sherman Library – Dr. Chuck Bergeron - 10:30AM

## 2025-2026 Jazz Lectures @ John Knox Village (Presented by John Knox Village)

*Swinging Through Time*

Lectures by Dr. Chuck Bergeron. All lectures occur at 2:00PM at the John Knox Village Pavilion.

Tickets required if not a resident of JKV

SEP 12	DEC 12	MAR 20
OCT 10	JAN 30	APR 10
NOV 15	FEB 20	MAY 15

## 2026 JOHN KNOX VILLAGE - THE GREAT DIVAS OF JAZZ with Davis & Dow

FEB 24 Scholarship Application deadline

## 2026 JAZZ SCHOLARSHIP PROGRAM

FEB 27 Scholarship Application deadline

APR 18 Jazz Scholarship Competition - ArtServe, Ft. Lauderdale, FL – 9:00am



# GOLD COAST JAZZ SOCIETY

1350 E. Sunrise Blvd.

Suite 115

Fort Lauderdale, FL 33304

Non-Profit Org.  
U.S. Postage  
**PAID**  
Ft. Lauderdale, FL  
Permit No. 3591



WED | NOV 12, 2025 | 7:45PM  
Dirty Dozen Brass Band  
**An Evening of New Orleans  
Jazz, Funk & Soul**



WED | DEC 3, 2025 | 7:45PM  
Allan Harris, Jazz Vocalist  
**Poetry of Jazz**



GOLD COAST JAZZ SOCIETY

## Inspirations in Jazz

2025-2026  
Concert Series



WED | Jan 14, 2026 | 7:45PM  
Niki Haris, Jazz Vocalist  
with The Shelly Berg Trio  
**Jazz, Soul & Blues**



WED | FEB 4, 2026 | 7:45PM  
Diego Figueiredo + Friends (*Nestor  
Torres, Sammy Figueroa, and Shelly Berg*)  
**The Jazz Duets**



WED | MAR 11, 2026 | 7:45PM  
Karrin Allyson  
**Karrin's Kaleidoscope**



WED | MAR 25, 2026 | 7:45PM  
Micheal Kaeshammer  
**Turn It Up**



WED | APR 15, 2026 | 7:45PM  
Grace Kelly Quartet  
**Grace Kelly 20th  
Anniversary Tour**

Amaturo Theater/Broward Center for the Performing Arts.

Tickets: [www.browardcenter.org](http://www.browardcenter.org).

Ticketmaster/Broward Center's AutoNation Box Office: 954.462.0222